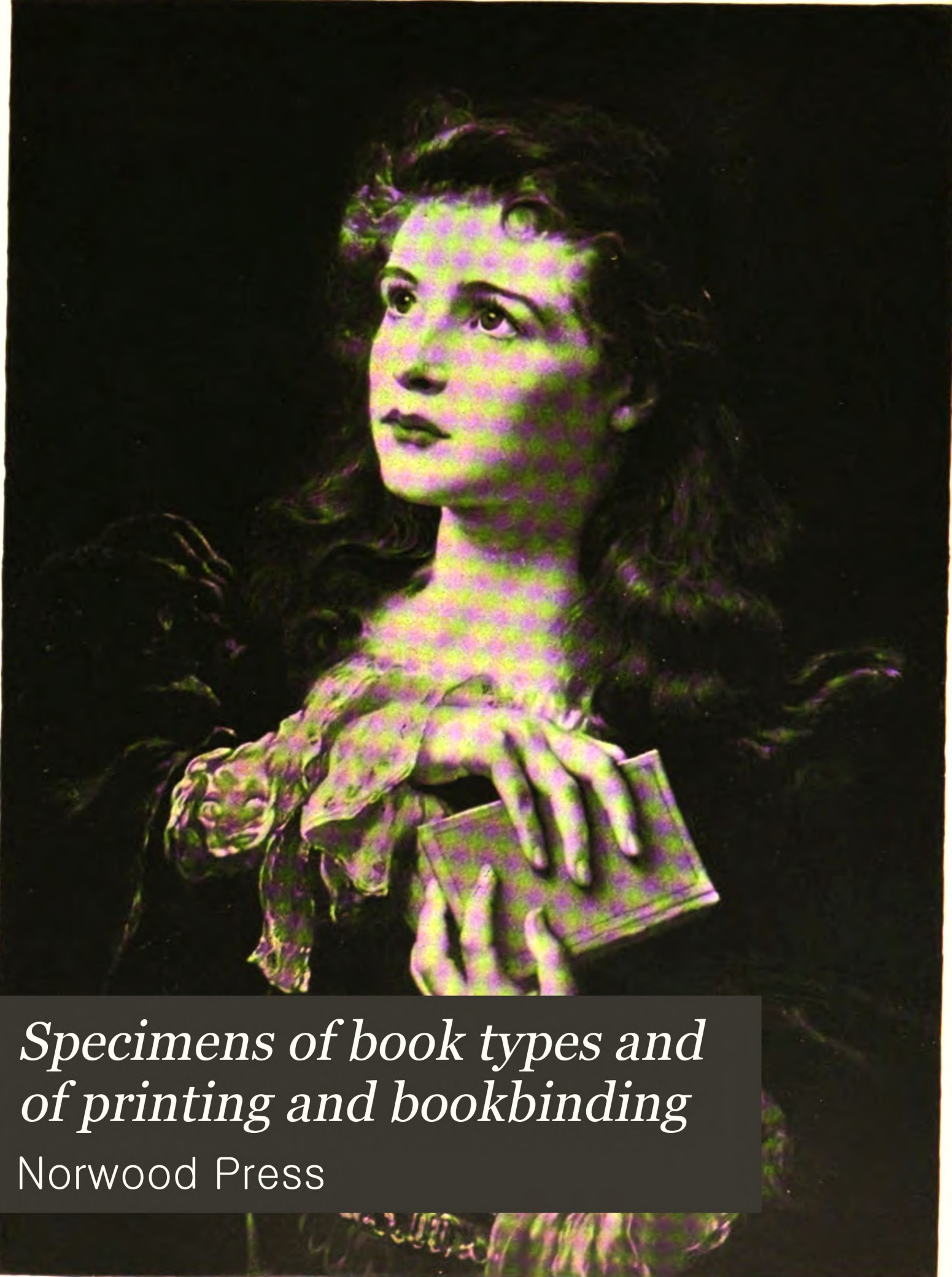
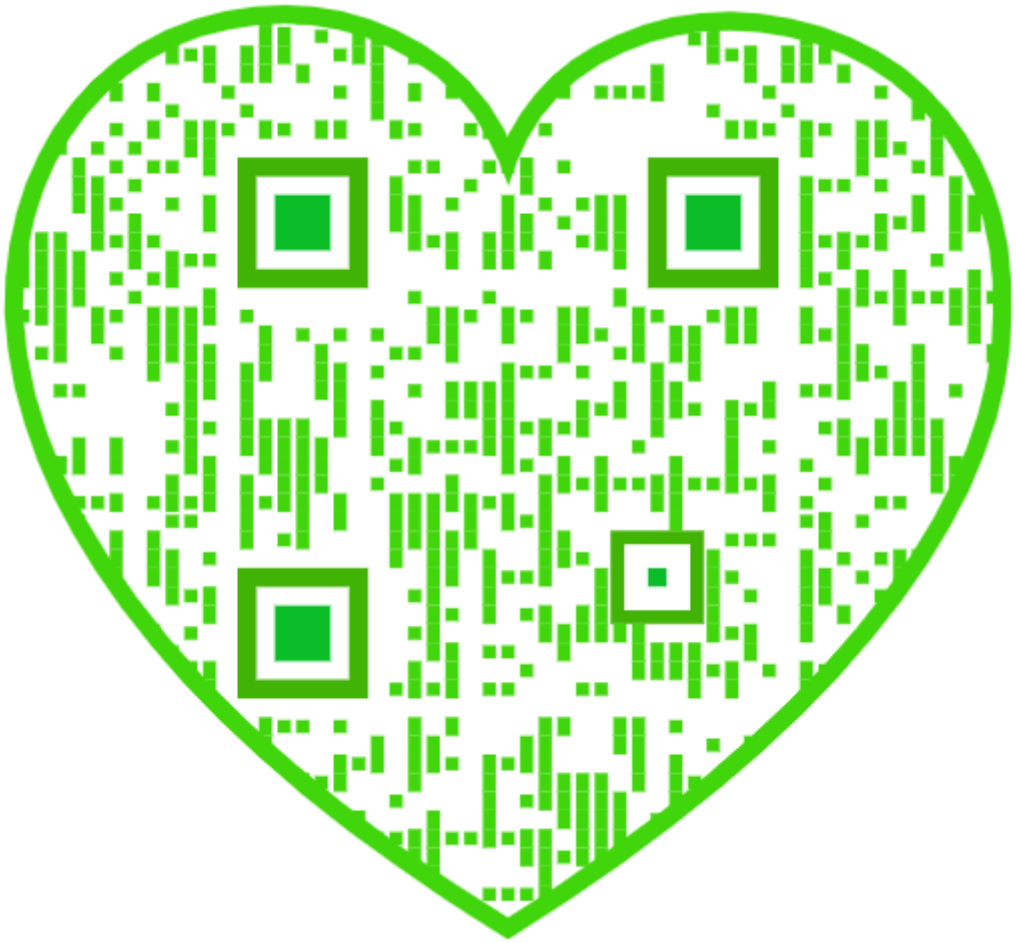


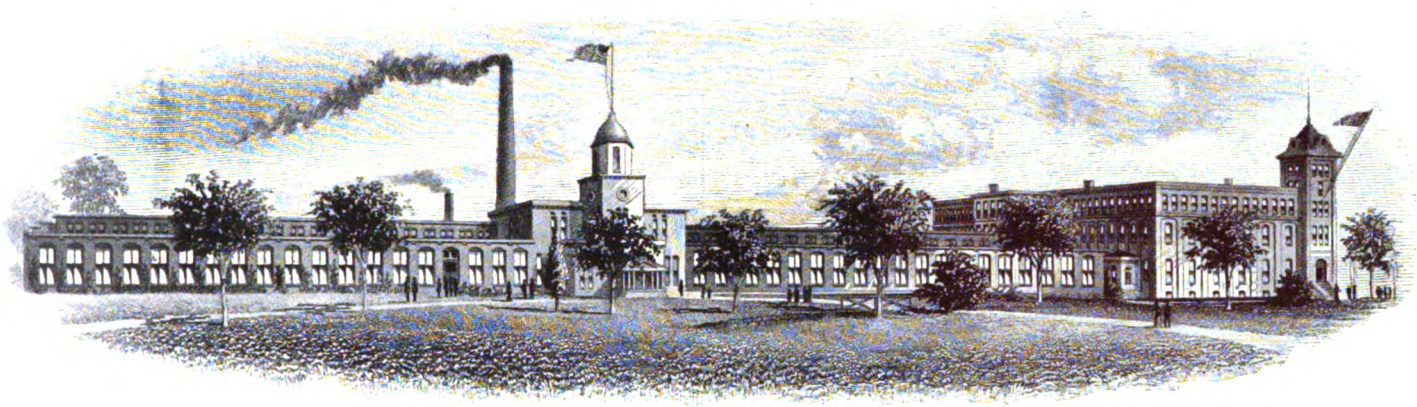
Specimens of book types and of printing and bookbinding

Norwood Press



THE NORWOOD PRESS

The Norwood Press, a Great Book Manufactory at Norwood, Mass., U.S.A.



The Norwood Press

is composed of three separate firms, together owning and occupying the beautiful buildings shown above, each firm doing its part in the manufacture of the complete book, and at the head of each is an expert in his particular branch.

We make a specialty of Scientific and School and College Text-Book Work; but the best kind of Illustrated Book, Catalogue, and Pamphlet Work requiring electrotype plates is in our line. We have but one standard, and that is THE BEST WORK WE CAN DO, and our prices are as low as a fair profit to us and fair wages to our employees will allow.

J. S. CUSHING & CO.
Typesetting and Electrotyping

BERWICK & SMITH
Paper and Presswork

E. FLEMING & CO.
All Branches of Bookbinding

SPECIMENS

BOOK TYPES

PRINTING AND BOOKBINDING

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J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Company
NORWOOD, MASS.
1902

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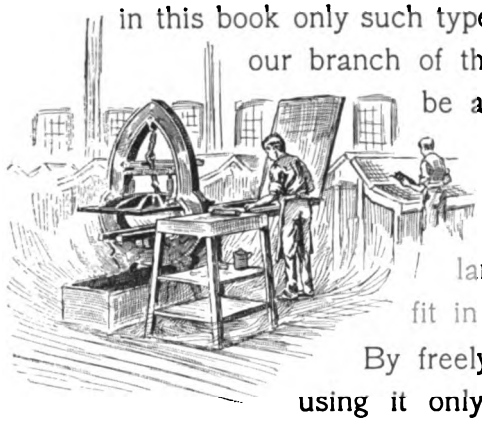
The Composition Room

WITH this Announcement we present to the Public our Fifth Specimen Book. In its arrangement we have found it impracticable to show much material, such as head and tail-pieces, engraved initials, etc., etc., of which we have a large and constantly increasing assortment.

As we are distinctively Book Printers, we have shown in this book only such types as we have found of use in our branch of the business. New styles will be added as required.



Our specialty is School and College Text-Book work, for which we have probably the largest and most complete outfit in this country.

By freely replenishing our type, and using it only for electrotyping purposes, we are enabled to keep it in perfect condition, — an advantage all will recognize.

We offer the following inducements: —

1. First-class work at reasonable prices.

2. Very large fonts, enabling us, when necessary, to have a whole book standing in type within a few days of the receipt of the copy.

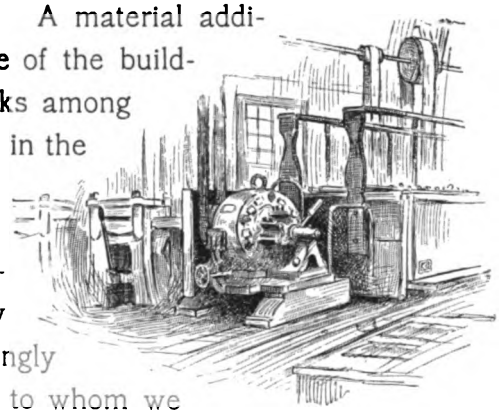
3. A desire to please, and the will and the means to perform whatever we promise.

J. S. CUSHING & CO.

YMAMJ ONOMAT

The Electrotype Foundry

EVERY effort has been made by us, in this important branch of the business of book-making, to insure the best possible results. Within the past year the whole outfit of this department has been overhauled, its facilities doubled, and the best and latest improved machinery has been substituted for the original plant. A material addition has been made to the size of the building it occupies, and it now ranks among the largest electrotyping plants in the country.



Especial attention has been paid to electrotyping fine half-tone cuts, with results very gratifying to us and exceedingly satisfactory to our customers, to whom we respectfully refer for verification of this statement.

We make all of our copper shells of extra thickness, capable of printing a half million copies without showing material wear if ordinary care is taken in their use.

Before boxing, all our plates are carefully examined by an expert electrotyper, and proofs of them are critically revised by our proofreading department. This double inspection insures typographical accuracy as well as mechanical perfection.

J. S. CUSHING & CO.

The Press Room

THE Press Room of the NORWOOD PRESS is one of the largest in the country, having a capacity exceeding that of Fifty Cylinder Presses. It is furnished with the best makes of modern presses, including Stop-cylinder, Two-revolution, Flat-bed Perfecting, Adams, and Job Presses, and is sufficiently extensive to enable us to print large editions in the least possible time.

Main Entrance to The Printing Department

Every description of Book or Catalogue Printing is in our line, although we make the finer classes of illustrated work the feature of our business, and a few specimens are shown in this volume.

We have printed in the past year 5,160,000 volumes, ranging in size from 100 to 1600 pages each, in editions of 250 to 100,000 copies, or an equivalent of 17,200 volumes daily, which used about 8 tons of paper per day.

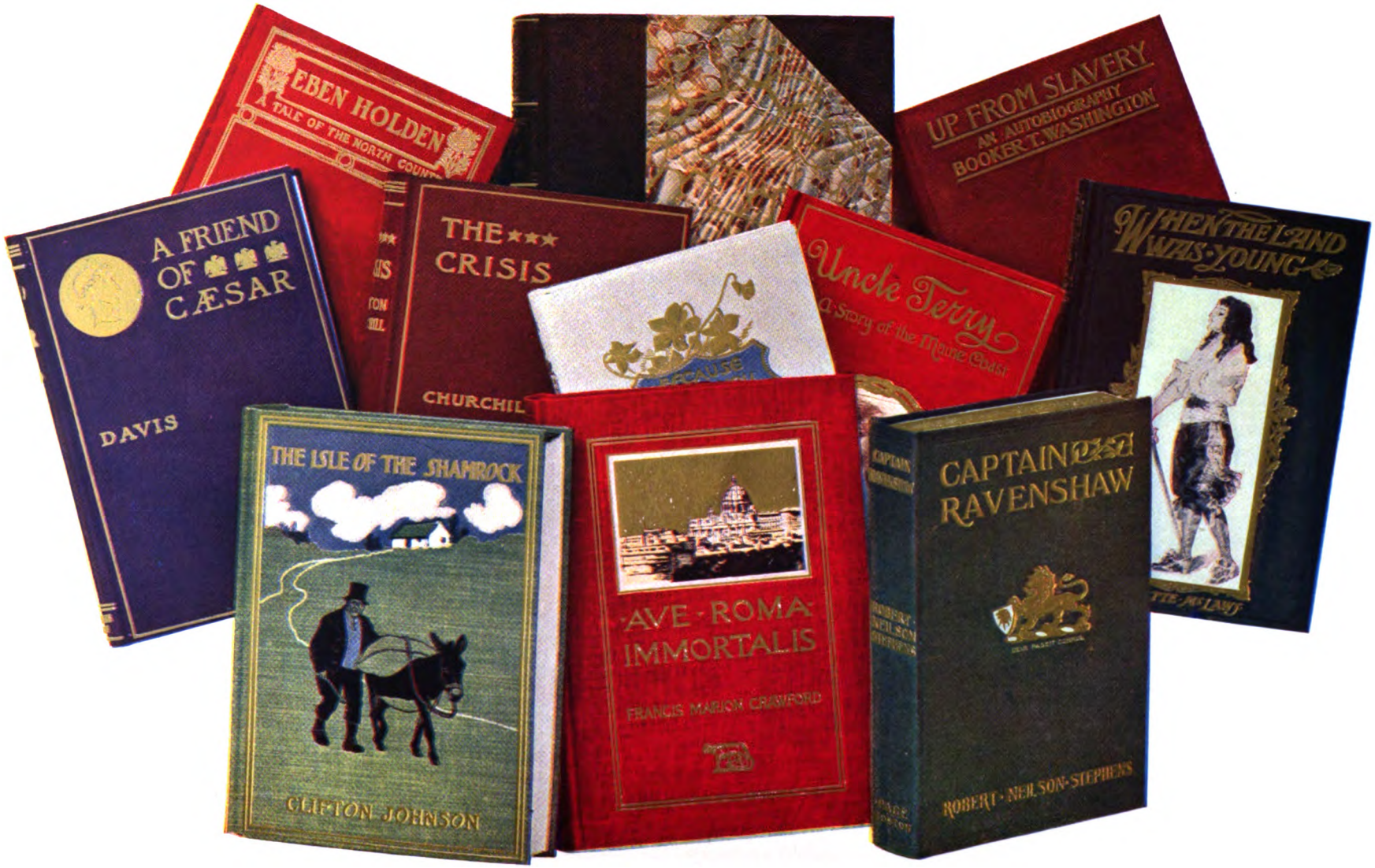
We now store in our vault about 30,000 boxes of plates, and have storage capacity for twice that number.

The Text of this Specimen Book is not printed from type, on extra paper; but from electrotype plates, on ordinary paper, and with our regular book ink, to show the results to be obtained in the average book.

BERWICK & SMITH.

A SECTION OF THE PRESSROOM

The Three-Color Process Plates shown on the following pages were made by the Suffolk Engraving Company and printed at the Norwood Press.



SOME NORWOOD PRESS BINDINGS

SOME NORWOOD PRESS BINDINGS

The Norwood Press Bindery

IS very fully equipped with all the latest American and foreign machinery, for producing, with the best results and in the least time consistent with good workmanship, large editions of miscellaneous and educational publications in cloth, cased leather, board, and paper.

With a present daily capacity of 10,000 volumes of miscellaneous books, and ample accommodations for the introduction of additional machinery and help, whenever occasion demands, our resources are almost unlimited.

A Corner of the Bindery

By a very systematic method of keeping account of sheet stock, from its receipt to the delivery of the bound books, our customers are assured of full count on their editions.

Our buildings are fitted with all the modern devices for protection against fire, including automatic sprinklers, watchmen, inspection, etc., thus securing for our customers the advantage of the very lowest rates of insurance on their property in our hands.

A spur track from our buildings to the main railroad line enables us to ship direct to any section of the United States or Canada.

E. FLEMING & CO.

DIAMOND LEADED.

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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life: just so long they will continue to expect and demand of the school that which the school

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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life: just so long they will continue to expect and demand of the school that which the school cannot give; to grumble and find fault because it fails to do what they wish; and to insist

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GREAT PRIMER.

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TWO-LINE MINION 3-LEADED.

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PEARL ITALIC.

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REUNION OF REVOLUTIONARY VETERANS.

AGATE ITALIC.

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MODERN NONPAREIL ITALIC.

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THE LAWS OF NATURE AND NATURE'S GOD.

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MODERN BREVIER ITALIC.

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MODERN BOURGEOIS ITALIC.

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IS PREPARED FOR THE WICKED.

No. 7 Small Pica Italic.

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POWERS OF THE EARTH.

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OLD STYLE NONPAREIL LEADED.

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Now so long as people proceed upon the notion that their children's main business in this world is to shine, and not to work, and that the school has it in special charge to fit them out at all points for a self-supporting and reputable career in life; just so long they

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DOUBLE SMALL PICA.

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DOUBLE GREAT PRIMER.

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OLD STYLE NONPAREIL ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the

WE HOLD THESE TRUTHS TO BE SELF-EVIDENT.

OLD STYLE MINION ITALIC.

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THAT ALL MEN ARE CREATED EQUAL.

OLD STYLE BREVIER ITALIC.

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ENDOWED WITH CERTAIN INALIENABLE RIGHTS.

OLD STYLE BOURGEOIS ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which the Laws of Nature and

THE STATUTES OF THE OLD BAY STATE.

OLD STYLE LONG PRIMER ITALIC.

When, in the course of Human Events, it becomes necessary for one People to dissolve the political bands which have connected them with another, and to assume among the Powers of the Earth the separate and equal station to which

THE LAWS OF NATURE ENTITLE THEM

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SMALL PICA OLD STYLE.

When, in the course of Human Events, it becomes necessary for one People to dissolve the Political bands

PICA OLD STYLE.

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ENGLISH OLD STYLE.

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GREAT PRIMER O. S.

When, in the course of Human Events, it becomes necessary for

2-LINE SM. PICA O.S.

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DOUBLE

Great Primer Italic

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NONPAREIL CUSHING LEADED.

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NONPAREIL CUSHING ITALIC

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12345 PEACE ON EARTH, GOOD WILL TO MEN 67890

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36 POINT OLD STYLE NO. 5.

But I think our American parents have some *absurd ideas* in regard to the education of their children, insisting on having them taught how

DEFHLMRSTW

1234567890

ABCDEGHIJLMRSTW

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

40 POINT OLD STYLE NO. 5.

But I think our American *parents* regard the education of their boys and girls as a matter of the

ADEHMTW

1234567890

62

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

48 POINT OLD STYLE NO. 5.

But parents are absurdly ambitious in regard to the education of *their girls and*

AEHIMOT

1234567890

63

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

60 POINT OLD STYLE NO. 5.

In these examples for every kind and HMNST 123456789

64

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

8 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps

12345 THEN MUST THE JEW BE MERCIFUL 67890

10 POINT OLD STYLE NO. 5 ITALIC.

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12345 THE QUALITY OF MERCY 67890

11 POINT OLD STYLE NO. 5 ITALIC.

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12345 MERCHANT OF VENICE 67890

Norwood Press
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12 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they

12345 O, UPRIGHT JUDGE! 67890

14 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which

12345 ON THE RIALTO 67890

18 POINT OLD STYLE NO. 5 ITALIC.

But I suspect American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated

12345 SHYLOCK 67890

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22 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become somewhat absurdly, and not very innocent,

12345 ANTONIO 67890

24 POINT OLD STYLE NO. 5 ITALIC.

But I suspect our American parents have become, in some respects, absurdly, and

LORENZO

28 POINT OLD STYLE NO. 5 ITALIC.

But I suspect American parents have become

12345 LAW 67890

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36 POINT OLD STYLE NO. 5 ITALIC.

But I suspected
American parents
TUBAL

40 POINT OLD STYLE NO. 5 ITALIC.

Parents are very
18 WISE 45

48 POINT OLD STYLE NO. 5 ITALIC.

The American
FLAG

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Norwood, Mass., U.S.A.

8 POINT ELZEVIR LEADED.

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8 POINT ELZEVIR SOLID.

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10 POINT ELZEVIR SOLID.

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12 POINT ELZEVIR SOLID.

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14 POINT ELZEVIR.

But I suspect our American parents have become somewhat absurdly, and not very innocently, ambitious of having their boys and girls all educated to be gentlemen and ladies; which is, I take it, the same in effect as having them educated to be good for nothing; too proud or too lazy to live by hand-work, while they are nowise qualified to live by head-work, nor could get any to do, if they were. And so they insist on having their children taught how to do something, perhaps several things, without ever soiling their fingers by actually doing any thing. If they would, in all meekness and simplicity of heart, endeavour to educate their children to be good for something, they would be infinitely more likely to overtake the aim of their sinful and stupid ambition. The man who has been *well and rightly educated* to earn, and does earn, a fair living by true and solid service, he is a gentleman in the

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ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567

72

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6 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have connected them with another, and to aſſume

12345 ANCIENT AND HONORABLE ARTILLERY 67890

8 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have connected them with

12345 CHEERFUL FACES OF LONG AGO 67890

10 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have connected them with another, and to aſſume among

12345 THE BOSTON TEA PARTY 67890

12 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have connected them with

12345 GRANDFATHER'S CLOCK 67890

14 Point Elzevir Italic.

When, in the courſe of Human Events, it becomes neceſſary for one People to diſſolve the Political bands which have

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PHILADELPHIA BREVIER GREEK LEADED.

Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἔν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὡστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

NONPAREIL PORSON GREEK (PHILA.) LEADED.

Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἔν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER PORSON GREEK LEADED.

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ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

BREVIER BLACK GREEK LEADED.

Οὐκοῦν οὐδ' αν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τουτουσί. Ἔστι τοίνυν ἔν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν, εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους δέ, εἰ ποιήσονται τὴν Ἀρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν αἱρήσουσι, πάλιν ἰσχυροὺς γενήσεσθαι. Σκεπτέον τοίνυν μὴ πρότερον τούσδε γενέσθαι φοβεροὺς καὶ μεγάλους ἐάσωμεν ἢ κεῖνοι μικροὶ γενήσονται, καὶ λάθωσιν ἡμᾶς πλείονι μείζους οἱ Λακεδαιμόνιοι λενόμενοι ἢ ὅσῳ τοὺς Θηβαίους ἐλάττους συμφέρει γενέσθαι. Οὐ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

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Ἀλλὰ νὴ Δία ταῦτα μὲν οὕτω δεῖν ἔχειν φήσομεν, δεινὸν δ' εἰ, πρὸς οὓς παρεταττόμεθ' ἐν Μαντινείᾳ, τούτους συμμάχους αἱρησόμεθα, εἶτα βοηθήσομεν τούτοις ἐναντί' ἐκείνους μεθ' ὧν τότ' ἐκινδυνεύομεν. Κἀμοὶ ταῦτα δοκεῖ, προσδεῖσθαι δ' ἔτι τοῦ "τὰ δίκαια ποιεῖν ἐθελόντων τῶν ἑτέρων." Εἰ μὲν τοίνυν ἐθελήσουσιν εἰρήνην ἅπαντες ἄγειν, οὐ βοηθήσομεν τοῖς Μεγαλοπολίταις· οὐδὲν γὰρ δεήσει· ὥστ' οὐδ' ὁτιοῦν ὑπεναντίον ἡμῖν ἔσται πρὸς τοὺς ἀντιπαραταξαμένους, σύμμαχοι δ' ἡμῖν οἳ μὲν ὑπάρχουσιν, ὥς φασιν, οἳ δὲ προσγενήσονται νυνί. Καὶ τί ἂν ἄλλο βουλοίμεθα; Ἐὰν δ' ἀδικῶσι καὶ πολεμεῖν οἴωνται δεῖν, εἰ μὲν ὑπὲρ τούτου μόνον βουλευτέον, εἰ χρὴ Μεγάλην πόλιν ἡμᾶς προέσθαι Λακεδαιμονίοις ἢ μή, δίκαιον μὲν οὔ, συγχωρῶ δ' ἔγωγ' ἐᾶσαι καὶ μηδὲν ἐναντιωθῆναι τοῖς γε τῶν αὐτῶν μετασχοῦσι κινδύνων· εἰ δ' ἅπαντες ἐπίστασθ' ὅτι, ταύτην ἂν ἕλωσιν, ἴασ' ἐπὶ Μεσσήνην, φρασάτω τις ἐμοὶ τῶν νῦν χαλεπῶν τοῖς Μεγαλοπολίταις, τί τόθ' ἡμῖν συμβουλεύσει ποιεῖν. Ἀλλ' οὐδεὶς ἐρεῖ. Καὶ μὴν πάντες ἐπίστασθ' ὡς, παραινούντων

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Ἀλλὰ νὴ Δία ταῦτα μὲν οὕτω δεῖν ἔχειν φήσομεν, δεινὸν δ' εἰ, πρὸς οὓς παρεταττόμεθ' ἐν Μαντινείᾳ, τούτους συμμάχους αἱρησόμεθα, εἶτα βοηθήσομεν τούτοις ἐναντί' ἐκείνοις μεθ' ὧν τότ' ἐκινδυνεύομεν. Κἀμοὶ ταῦτα δοκεῖ, προσδεῖσθαι δ' ἔτι τοῦ "τὰ δίκαια ποιεῖν ἐθελόντων τῶν ἑτέρων." Εἰ μὲν τοίνυν ἐθελήσουσιν εἰρήνην ἅπαντες ἄγειν, οὐ βοηθήσομεν τοῖς Μεγαλοπολίταις· οὐδὲν

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BOURGEOIS BLACK AND PORSON GREEKS

οὔτε μεῖον οντ' ἴσον: i.e. but more, a peculiar litotes, cf. *οὐχ ἑνὸς δορός*. — **λελιμμένοι**, *eager for, desirous of* (*λίπτω*). — **τί δεῖ ὑπονοῆσαι ἐκ τούτων ἢ πένθη καὶ συμφοράς;** The strophe ends like a former one, *βαρείας τοι τύχας προταρβῶ*. — **τί ἐκ**: a hiatus similar to those noticed. — **πάρα**: *πάρεστιν*. — **ἀλγύνει, κτλ**, *causes sorrow as it meets the stern eyes of housewives*. For *κυρεῖν* see on 607. — **θαλαμηπόλων**: from *θάλαμος* in its sense of 'store-room.' — **ἀκριτόφυρτος**: *φύρω* (*φυρᾶν*, 48). — **γᾶς δόσις**, *bounty of earth*. *πολλά τοι δόσις ἐκ Διὸς ἀμφιλαφής τε καὶ ἐξ ἀλόκων ἐπετείᾶν*. — **οὐτιδανοῖς ἐν ῥοθίοις**: "in waves of nothingness." *κῦμα δὲ πόντου τραχεῖ ῥοθίῳ συγχώσειεν*. Metaphorical applications of **ῥόθος**

PICA BLACK GREEK

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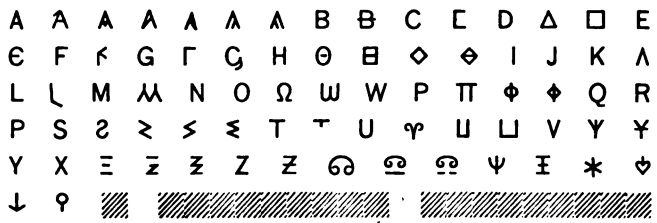
GREAT PRIMER GREEK CAPITALS

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ
Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

INSCRIPTION GREEK AND LATIN CHARACTERS



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LONG PRIMER INSCRIPTION GREEK.

ΟΤΑΤΟΥΑΥΤΟΚΡΑΤΟ
ΑΝΤΩΝΕΙΝΟΥ▨ΚΤΩΝ
ΚΛΑΥΔΙΑΝΟΥΔΑΜΑ
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ΣΙΑΣΚΑΙΑΓΩΝΟΘΕΤΟΥ
ΔΙΑΒΙΟΥ
ΑΛΥΤΑΡΧΟΥΝΤΟΣ
▨ΚΛΜΕΛΙΤΩΝΟΣ

[Ἀνατεθέντα ὑπὸ τοῦ θει]-
στάτου αὐτοκράτο[*ρος*] Ἀντω-
νείνου [*ἐ*]*κ τῶν* Κλαυδιανοῦ
Δαμᾶ πόρων Ἀσκληπιακὸν
Διογένους Περγαμηνὸν *νεική-*
σαντα ὅπλον Ὀλυμπιάδα *νϛ'*,
ἀρχιερατεύοντος καὶ ἀγωνο-
θετοῦντος τὸ β' Γ. Ἰου. Φιλίππου, *ὑ*(*ι*)*οῦ βουλῆς*, *ἀρχιερέως* Ἀσίας *καὶ ἀγωνο-*
θέτου διὰ βίου, *ἀλυταρχοῦν-*
τος [Πο.] Κλ. Μελίτωνος, [*ἐπιμεληθέντος* Γ. Ἰου. Χρυ-
σέρωτος]

ΣΑΝΤΑΣΙΤΩΝΗΣΑΝΤΑΑΠΟ
▨▨▨▨▨▨ΝΔΡΕΙΑΣΔΙΣΧΡΥΣΟΦΟ
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MINION LIGHTFACE GERMAN.

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MINION GERMAN FETTE.

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LONG PRIMER LIGHTFACE GERMAN No. 2.

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Ein andermal besuchte ihn ein junger Kaufmann, Herr Flau, der gar sehr über sein Unglück klagte. Ei was! fing der alte Witt an, und schüttelte ihn: Er muß das Glück nur suchen, Herr Flau! Er muß danach aus sein. — „Das bin ich ja lange, aber was hilft's? Immer kommt ein Streich über Veit. Sieht Er, Herr Till, so hab' ich's gemchat, und das ist das ganze Geheimnis.

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NONPAREIL SCHWABACHER.

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GREEK CAPITALS, ACCENTS, AND BREATHINGS

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π
Ρ Σ Τ Υ Φ Χ Ψ Ω

ά ὰ ᾶ ἀ ἁ ἄ ἅ ἂ ἃ ἆ ἇ ᾳ ᾴ ᾲ ᾷ ᾀ ᾁ ᾄ ᾅ ᾂ ᾃ ᾆ ᾇ

έ ὲ ἐ ἑ ἔ ἕ ἒ ἓ

ή ὴ ῆ ᾐ ᾑ ᾔ ᾕ ᾒ ᾓ ᾖ ᾗ ῃ ῄ ῂ ῇ

ί ὶ ῖ ἰ ἱ ἴ ἵ ἲ ἳ ἶ ἷ ϊ ΐ ῒ ῗ

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ώ ὼ ῶ ὠ ὡ ὤ ὥ ὢ ὣ ὦ ὧ ῳ ῴ ῲ ῷ

α ε η ο υ ω

NONPAREIL HEBREW

הָעָבָד עֲשָׂרָה גְמַלִּים מִגְמַלֵּי אֲדֹנָיו וַיֵּלֶךְ וְכָל־טוּב אֲדֹנָיו בְּיָדוֹ וַיָּקָם וַיֵּלֶךְ
אֶל־אֲרַם נַהֲרַיִם אֶל־עִיר נָחוֹר: וַיַּבְרֶךְ הַגְמַלִּים מִחוּץ לָעִיר אֶל־בְּאֵר הַמָּיִם
לְעֵת עֶרֶב לְעֵת צֵאת הַשֹּׁאֲבֹת: וַיֹּאמַר ׀ יְהוָה אֱלֹהֵי אֲדֹנִי אַבְרָהָם הַקְרֵה־נָא
לְפָנַי הַיּוֹם וַעֲשֵׂה־חֶסֶד עִם אֲדֹנִי אַבְרָהָם: הִנֵּה אָנֹכִי נִצָּב עַל־עֵין הַמָּיִם וּבְנוֹת
אַנְשֵׁי הָעִיר יֹצְאוֹת לִשְׁאֹב מָיִם: וְהָיָה הַנַּעֲרָ אֲשֶׁר אֹמַר אֵלֶיהָ הַטִּי־נָא כַדֵּךְ

BREVIER HEBREW

הָעָבֶד עֲשָׂרָה גְמַלִּים מִגְמַלֵּי אֲדֹנָיו וַיֵּלֶךְ וְכָל־טוּב אֲדֹנָיו
בְּיָדוֹ וַיָּקָם וַיֵּלֶךְ אֶל־אֲרַם נַהֲרַיִם אֶל־עִיר נָחוֹר: וַיַּבְרֶךְ
הַגְּמַלִּים מִחוּץ לָעִיר אֶל־בְּאֵר הַמָּיִם לְעֵת עֶרֶב לְעֵת צֵאת
הַשֹּׁאֲבֹת: וַיֹּאמַר ׀ יְהוָה אֱלֹהֵי אֲדֹנִי אַבְרָהָם הַקְרֵה־נָא לְפָנַי

BREVIER ANGLO-SAXON

Fæder upe þu þe eart on heofenum. Si þin nama gehalgod. Tobecume þin rice. Lepurðe þin pilla on eorþan, rpa rpa on heofenum. Upne dæghpamlican hlaf gyfe uf to dæg. And forgyf uf upe gyltap, rpa rpa pe forgifað upum gyltendum. And ne gelæde þu up on coftnunge. ac alyf uf of yfele. So ðlice.

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הָעֲבֶד עֲשָׂרָה גְמַלִּים מִגְּמַלֵּי אֲדֹנָיו וַיֵּלֶךְ וְכָל־טוּב אֲדֹנָיו
בְּיָדוֹ וַיָּקָם וַיֵּלֶךְ אֶל־אֲרַם נַהֲרַיִם אֶל־עִיר נָחוֹר׃ וַיַּבְרֶךְ 11
הַגְּמַלִּים מִחוּץ לָעִיר אֶל־בְּאֵר הַמַּיִם לְעֵת עֶרֶב לְעֵת צֵאת
הַשֹּׁאֲבֹת׃ וַיֹּאמֶר ׀ יְהוָה אֱלֹהֵי אֲדֹנִי אַבְרָהָם הַקְרֵה־נָא 12
לְפָנַי הַיּוֹם וַעֲשֵׂה־חֶסֶד עִם אֲדֹנִי אַבְרָהָם׃ הִנֵּה אָנֹכִי נִצָּב 13
עַל־עֵין הַמָּיִם וּבְנוֹת אַנְשֵׁי הָעִיר יֹצְאֹת לִשְׁאֹב מָיִם׃ וְהָיָה 14
הַנַּעֲרָ אֲשֶׁר אֹמַר אֵלֶיהָ הַטִּי־נָא כַדֵּךְ וְאֶשְׁתֶּה וְאָמְרָה
שְׁתֵה וְגַם־גְּמַלֶּיךָ אַשְׁקֶה אֹתָהּ הוֹכַחְתָּ לְעַבְדְּךָ לְיִצְחָק
וּבָהּ אֵדַע כִּי־עָשִׂיתָ חֶסֶד עִם־אֲדֹנִי׃ וַיְהִי־הוּא טֶרֶם כִּלָּה 15
לְדַבֵּר וְהִנֵּה רִבְקָה יֹצֵאת אֲשֶׁר יָלְדָה לִבְתוּאֵל בֶּן־מִלְכָּה
אֵשֶׁת נָחוֹר אֲחִי אַבְרָהָם וְכַדָּהּ עַל־שִׁכְמָהּ׃ וְהַנַּעֲרָ טֹבַת 16
מַרְאֶה מְאֹד בְּתוּלָה וְאִישׁ לֹא יְדָעָהּ וַתֵּרֶד הָעַיְנָה וַתְּמַלֵּא
כַדָּהּ וַתָּעַל׃ וַיָּרָץ הָעֶבֶד לִקְרָאתָהּ וַיֹּאמֶר הַגְמִיאִינִי נָא 17
מְעַט־מַיִם מִכַּדֵּךְ׃ וַתֹּאמֶר שְׁתֵּה אֲדֹנִי וַתְּמַהֵר וַתֹּרֶד כַּדָּהּ 18
עַל־יָדָהּ וַתַּשְׁקֵהוּ׃ וַתְּכַל לְהַשְׁקֹתוֹ וַתֹּאמֶר גַּם לִגְמַלֶּיךָ 19
אֶשְׁאָב עַד אִם־כִּלּוּ לִשְׁתֹּת׃ וַתְּמַהֵר וַתְּעַר כַּדָּהּ אֶל־ 20
הַשֹּׁקֶת וַתָּרָץ עוֹד אֶל־הַבְּאֵר לִשְׁאֹב וַתִּשְׁאַב לְכָל־
גְּמַלָּיו׃ וְהָאִישׁ מִשְׁתָּאֵה לָהּ מַחֲרִישׁ לָדַעַת הַהִצְלִיחַ יְהוָה 21

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v. 14. הנערה ק׳ v. 16. והנערה ק׳ v. 19. קמץ בז״ק

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II.

1 ולנעמי מוֹדע לאישה איש גבור חיל ממשפחת
2 אלימלך ושמו בעז: ותאמר רות המואביה אל־נעמי
אלכה־נא השדה ואלקטה בשבלים אחר אשר אמצא־
3 חן בעיניו ותאמר לה לכי בתי: ותלך ותבוא ותלקט
בשדה אחרי הקצרים ויקר מקרה חלקת השדה לבעז
4 אשר ממשפחת אלימלך: והנה־בעז בא מבית לחם
ויאמר לקוצרים יהוה עמכם ויאמרו לו יברכך יהוה:
5 ויאמר בעז לנערו הנצב על־הקוצרים למי הנערה
6 הזאת: ויען הנער הנצב על־הקוצרים ויאמר נערה
7 מואביה היא השבה עם־נעמי משדי מואב: ותאמר
אלקטה־נא ואספתי בעמרים אחרי הקוצרים ותבוא
ותעמוד מאז הבקר ועד־עתה זה שבתה הבית מעט:
8 ויאמר בעז אל־רות הלוא שמעת בתי אל־תלכי ללקט
בשדה אחר וגם לא־תעבורי מזה וכה תדבקין עם־
נערתי: עיניך בשדה אשר־יקצרון והלכת אחריהן
הלוא צויתי את־הנערים לבלתי נגעך וצמת והלכת
10 אל־הכלים ושתית מאשר ישאבון הנערים: ותפל על־
פניה ותשתחו ארצה ותאמר אליו מדוע מצאתי חן
11 בעיניך להכירני ואנכי נכריה: ויען בעז ויאמר לה הגד

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v. 1. מודע קרי

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Exercises.

Read:—

יִכְתֹּב׃ תַּכְתֵּב׃ יִשְׁלַח׃ יָסֹב׃ תָּסֵב׃ יִגַּשׁ׃
תֵּשֵׁב׃ יֵיטֵב׃ תָּקֹם׃ יָבֵן׃ יִמְצָא׃ יִגַּל׃ יִגָּל׃
יִגַּל׃ יִגָּל׃ יִתְגַּל׃ אֶכְתְּבָה׃ נִשְׁלְחָה׃ נָסַבָּה׃
אָסַבָּה׃ נַגִּישָׁה׃ אוֹשִׁיבָה׃ נֵיטִיבָה׃ אָקוּמָה׃ נָקִימָה׃
נַמְצִיאָה׃ אֶגְלֶה׃ אֶשְׁמְרָה דְרָכַי׃ תֵּשֵׁב הַנַּעֲרָה
אִתָּנוּ יָמִים אוֹ עָשׂוֹר אַחַר תֵּלֵךְ׃ רַק אֶת־בְּנִי לֹא
תָשֵׁב שָׁמָּה׃ תְּהִי אִשָּׁה לְבֶן־אַדְנֵךְ כַּאֲשֶׁר דִּבֶּר
יְהוָה׃ יִירַשׁ זַרְעֵךְ אֵת שַׁעַר שֹׂנְאָיו׃ עַתָּה נֵלְכָה שָׁם
אוּלַי יַגִּיד לָנוּ אֶת־דַּרְכֵּנוּ אֲשֶׁר־הָלַכְנוּ עָלֶיהָ׃ אַל־
תָּשֶׂם אֶת־לִבֵּךְ לָהֶם כִּי נִמְצָאוּ׃ אַל־תְּוַדְּעִי לָאִישׁ
עַד כַּלּוֹתוֹ לֶאֱכֹל׃ יַעַשׂ יְהוָה עִמָּכֶם חֶסֶד כַּאֲשֶׁר
עֲשִׂיתֶם עִמָּדִי׃ בֹּאוּ נִשְׁתַּחֲוֶה וְנִבְרְכָה לִפְנֵי־יְהוָה
עֹשֵׂנוּ׃ נֵלְכָה אַחֲרֵי אֱלֹהִים אֲשֶׁר לֹא יְדַעְנוּ׃ יִתֵּן
יְהוָה אֶת־הָאִשָּׁה הַבָּאָה אֶל־בֵּיתֵךְ כְּשָׂרָה׃

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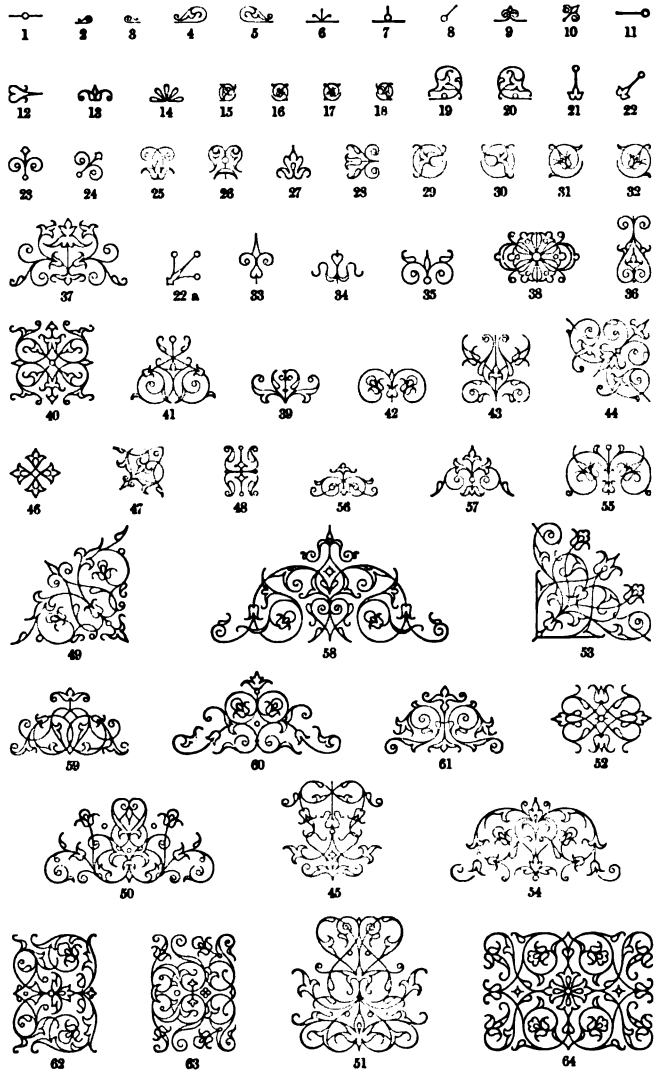

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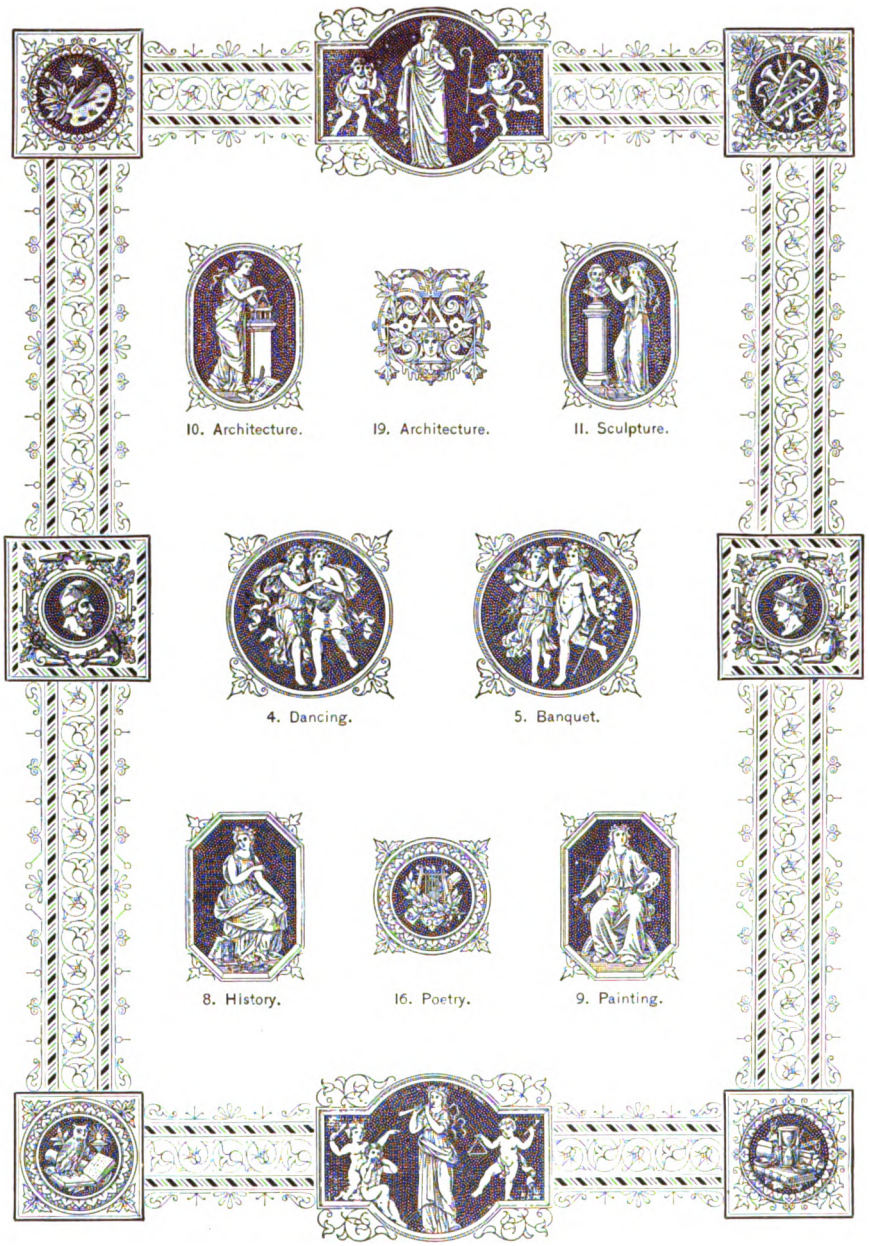

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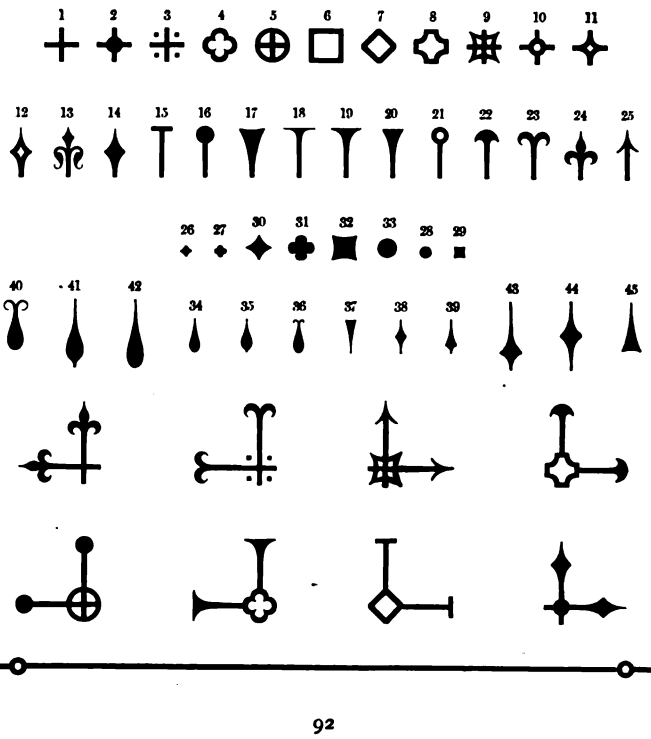
PINS.

SCREW-HEADS.

NAIL-HEADS.

ASSORTED CORNERS AND CENTRE PIECES.



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WORD ORNAMENTS

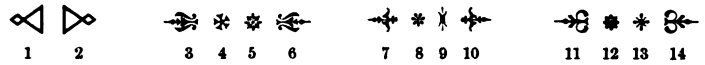
NONPAREIL

1 2 3 4

LONG PRIMER

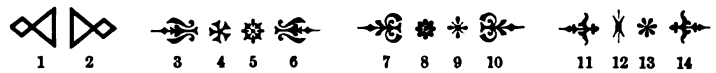
1 2 3 4 5 6 7 8 9 10

PICA



1 2 3 4 5 6 7 8 9 10 11 12 13 14

GREAT PRIMER



1 2 3 4 5 6 7 8 9 10 11 12 13 14

DOUBLE PICA

1 2 3 4 5 6

DOUBLE GREAT PRIMER

1 2 3 4 5 6

DOUBLE LONG PRIMER

1 2 3 4 5 6 7

DOUBLE PICA

1 2 3 4 5

DOUBLE ENGLISH

1 2 3 4 5 6 7

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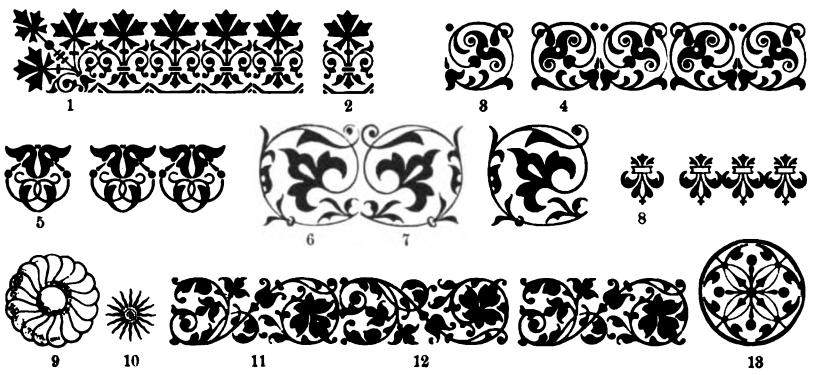
BANDS AND FLORETS



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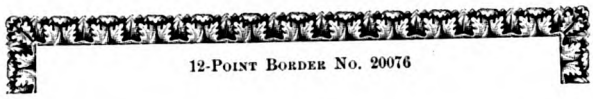
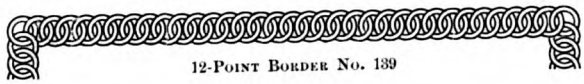
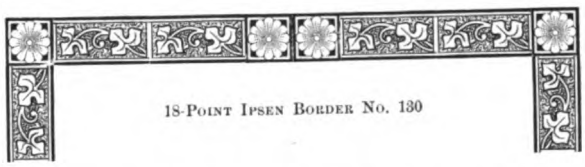


12-Point Border No. 20076

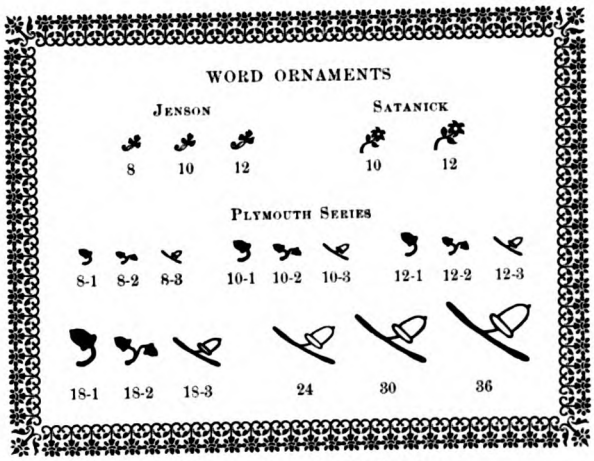


12-Point Border No. 139

12-Point Ipsen Border No. 135



18-Point Ipsen Border No. 130



12-Point Florentine Border

24-Point Empire Border No. 1

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SIGNS AND SYMBOLS

Pearl

Agate

Nonpareil

Minion

Brevier

Bourgeois

English and Great Primer

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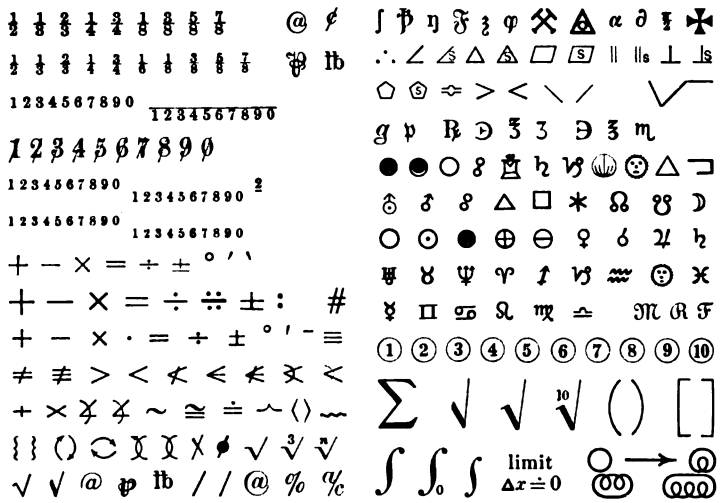
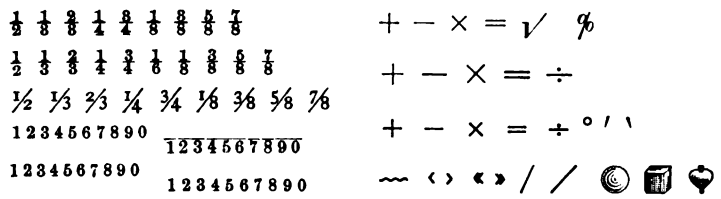
SIGNS AND SYMBOLS

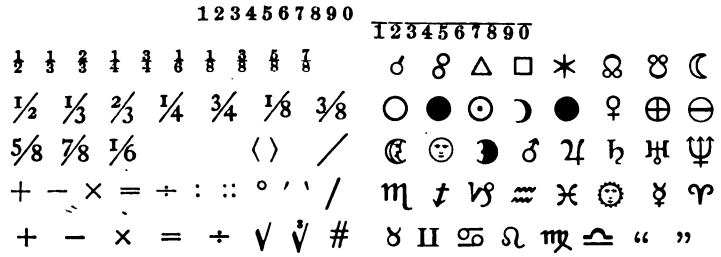
Long Primer



Small Pica



Pica



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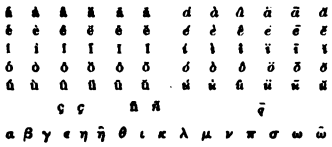
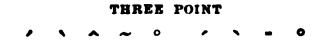
Accents, Marked Letters, etc.

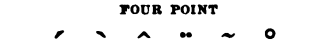
Modern Pearl



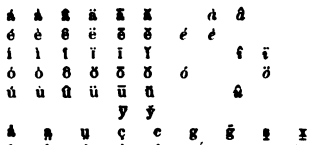
Three Point



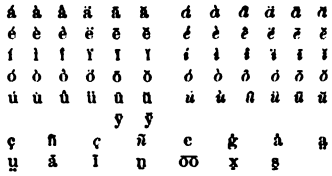
Four Point



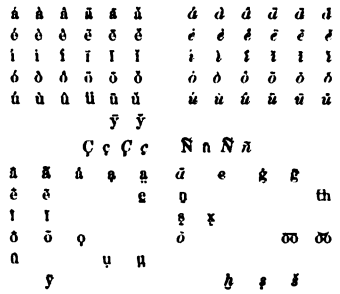
Modern Agate



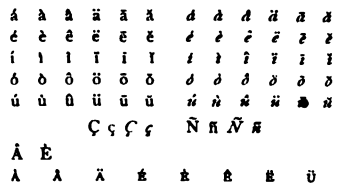
Modern Nonpareil



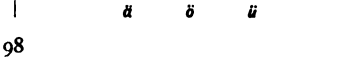
Modern Nonpareil



Old Style Nonpareil



Nonpareil Gothic Italic



Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

ACCENTS, MARKED LETTERS, ETC.

Nonpareil Boldface.

á à â ä ā ă
é è ê ë ē ĕ
í ì î ï ī ĭ
ó ò ô ö ō ŏ
ú ù û ü ū ŭ
ȳ ȳ

ç ñ

Modern Minion.

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*

ç ç ñ Ñ ñ

ȧ ȧ ŏ

Á À Ā *É È*
É È Ē
Í Ì Ī
Ó Ò Ō
Ú Ù Ū

Old Style Minion.

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*

Ç ç *Ç ç* Ñ ñ *Ñ ñ*

Minion Antique.

á à â ā ă
é è ê ē ĕ
í î ī ĭ ĭ
ó ô ō ŏ ŏ
ú û ū ŭ

ç ñ

Minion Cushing O. S.

à ȧ ā ă
ó è ê ē ĕ
î ī ī
ô ō ŏ
ù û ū ŭ

Minion Ionic.

ȧ ȧ
ē ĕ
ī ī
ō ŏ
ū ŭ
ȳ ȳ

Dickinson Brevier.

á à â ä ā ă
é è ê ë ē ĕ
í ì î ï ī ĭ
ó ò ô ö ō ŏ
ú ù û ü ū ŭ
ý ỳ ŷ ÿ ȳ ў

Á À Ā Á À Â Ä Ā Ă
É È Ë Ē É È Ê Ë Ē Ĕ
Í Ì Ī Í Ì Î Ï Ī Ĭ
Ó Ò Ō Ó Ò Ô Ö Ō Ŏ
Ú Ù Ū Ú Ù Û Ü Ū Ŭ

Ç ç *Ç* Ñ *Ñ* ñ

É È

Brevier No. 7.

á à â ă ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ȳ

Ç ç *Ç ç* Ñ ñ *Ñ ñ*

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

ACCENTS, MARKED LETTERS, ETC.

Brevier Special Accents

ā ȧ ă ą ā̇ ą̇ ȧ ą̇ ą̈ ą̊ ā̊
ē ė̆ ĕ ę ė ę̇ ę ę̂ Ę̂
ī i̇ ɪ į i̇ į
ō ȯ ŏ ǫ ȯ ǫ ǫ̂ Ǫ
ū u̇ ŭ ų u̇ ų ų̇
ȳ ẏ ẏ

ţ ţ̇ č ȟ ə̄ ȟ ſ

ġ ḡ ŋ x̱ ş ǽ ǣ ǣ ǣ ǽ æ ea eo
o͞o o͞o Th th Ꞓ e Ð ŋ ŋ ς
ð ð þ þ þ þ ɒ ȝ Ā L L ȸ ɷ s
ɯ ȝ ſ ȝ ƀ ȝ · ∂
ɔ ɔ ⩾ ⩽ × ȳ %

Latin Ligatures, Brevier

ă č ë ee ſ ſ ſ m̃ ṁ ṅ ō
p̄ þ þ p Q̃ q̃ q ꝓ q̄ r̃ r̃ t̃
t̃ ū ū ȳ t̃ ȝ ū ɔ ꝫ ſ

Brevier Phonetic

zh sh ch th ŋg Ü Ŋ
Ƨ T Ɨ Ɛ U Ɑ Ɑ
ʊ ā ē ī ō ū ē
ʊ ū ɐ ɨ h ə ʊ
ɑ ɑ ɵ

Old Style Brevier

á à â ä ā ă ȧ à ȧ ä ā ă
é è ê ë ē ĕ ė̀ ė̀ ė́ ë̄ ē̆ ĕ
í ì î ï ī ĭ ı̀ ì í ï̄ ī̆ ĭ
ó ò ô ö ō ŏ ȯ̀ ò ȯ ȫ ō̆ ŏ
ú ù û ü ū ŭ u̇̀ ù u̇ ǖ ū̆ ŭ
ẏ ẏ̄ ȳ

Ç ç Ç ç Ñ ñ Ñ ñ

å ê ſ ő û ƀ đ ƀ đ ɦ
ɨ ḅ ḋ ḳ ṭ ɋ i̱ u̱ ḥ ṛ ṭ ȝ
ā̈ ē̈ ō̈ ē̈ ō̈

Å É È É È
Á À Â Ä É È Ê Ë Ï Ö Ü

Philadelphia Brevier

á à â ä ā ă á à ȧ ä ā ă
é è ê ë ē ĕ é è é è ē ĕ
í ì î ï ī ĭ ı́ ı̀ ı́ ı̈ ī̆ ĭ
ó ò ô ö ō ŏ ȯ́ ò ȯ ö ō̆ ŏ
ú ù û ü ū ŭ u̇́ ù u̇ ü ū̆ ŭ

Ç ç ç Ç ç Ñ ñ ñ Ñ ñ

Á À É È Ê
Á À É È Ê
Á À É È Ê

Catalogue Brevier

á à â ā ā ă
é ê ē ĕ
í ì ī ī ĭ
ó ō ŏ
ú ù ü ū ŭ

ç N ñ

ḍ ḥ ḷ ṇ ṛ ṣ ṭ ṁ ṅ n̄ ḷ ṭ á í ì ú ṝ ṝ

Minion Boldface on Brevier

á â ä ā ă ǎ ȧ ā ȧ ạ ą
é ê ē ĕ ė̆ ō ę Ę
í î ī ɪ ĭ i̇ ɪ
ó ô ö ō ŏ ǒ ȯ̂ ō ȯ ọ ǫ ǫ
ú û ū ŭ u̇ ų ų
ý ŷ ȳ ẙ ȳ
Ñ ñ ç

ç e ġ ḡ e̱ ŋ th ş x̱ o͞o o͞o
Æ ǽ ǽ ǣ Œ œ ea eo
É Ó Ð ð þ þ .

Brevier Antique No. 2

ā ă
ē ĕ
ī ĭ
ō ŏ
ū ŭ

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

ACCENTS, MARKED LETTERS, ETC.

Brevier Breton

á à â ā ă ǎ ā
é è ê ē ĕ ě ē
í ì î ī ĭ ǐ ī
ó ò ô ō ŏ ǒ ō
ú ù û ū ŭ ǔ ū
ý ȳ ȳ
ç ñ
ǽ Ǽ ę ǫ ð þ
Á É Í Ó Ú

Brevier Gothic Italic

á à â ä
é è ê
í ì î ï
ó ò ô ö
ú ù û ü
ç

Brevier Latin Antique

ä ö ü

Brevier Boldface Italic No. 7

ā ă
ē ĕ
ī ĭ
ō ŏ
ū ŭ

Brevier Antique Inclined

á à â
é è ê
í ì î
ó ò ô
ú ù û
ç ñ

Brevier Cushing Old Style

á à â ä ā ă
é è ê ē ē ĕ
í ì î ī ī ĭ
ó ò ô ö ō ŏ
ú ù û ü ū ŭ
ā ō ñ ç Ê Ô

Modern Bourgeois

á à â ä ā ă á à â ä ā ă
é è ê ë ē ĕ é è ê ë ē ĕ
í ì î ï ī ĭ í ì î ï ī ĭ
ó ò ô ö ō ŏ ó ò ô ö ō ŏ
ú ù û ü ū ŭ ú ù û ü ū ŭ
ȳ ŷ Ñ ñ ñ ç ç

ā̃ ã ã̄ ȧ ạ ą̇ å ą
ẽ ẽ ė ę ê ę
ī ɪ ɪ̂
ő ŏ ȯ ȏ
ű ů ụ ụ̇ û ụ
Є e ḍ ḋ ġ ḥ Ḥ ḫ ḳ Ḳ ḵ
ṁ ṃ ṅ ṇ ṇ̇ ṛ ṛ̇ ṣ ṡ ṩ ṣ
Š š ṭ ṫ x̱ ẓ o͞o o͞o th ℅
Â Ä Ā
É È Ê Ë Ē É È Ê
Î Ī
Ö Ō
Ü Ū

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

ACCENTS, MARKED LETTERS, ETC.

Old Style Bourgeois

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*

ç ç Ñ ñ *ñ*

a̋ e̋ i̋ ő ű

Bourgeois Antique

á à â ä ā ă a̋ ȧ
é è ê ë ē ĕ e̋ ė
í ì î ï ī ĭ i̋
ó ò ô ö ō ŏ ő
ú ù û ü ū ŭ ű

ç ñ

ḇ ḳ ṇ ṛ ṣ ṭ Š š th

Nelson Bourgeois Long Primer

à â ä ā ă ȧ ą å
é è ê ë ē ĕ ē ė̊
î ï ı ĭ
ô ō ŏ o̊
ù û ü ū ŭ ų û
ȳ ў ș x̧ є ġ

Ā Ă É Ê Ė Ė
Ī Ō Ū Ġ Є e͞w t͟i s͟i

Long Primer Bourgeois

à *à*
é è ê ë *é è ê ë*
î ï *î ï*
ô *ô*
ù û ü *ù û ü*

Ç ç ç

À É È Ê *É È Ê* Ù
É È Ê

Modern Long Primer

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ý ŷ ȳ ў *ġ*
Ç ç ç *Ç ç* Ñ ñ ñ *Ñ ñ*

ą̃ ą̄ ą̆ ą̊ ą̣ ą̇ ą̊ ą̣ ą̨
ę̃ ę̆ ė ę̇ ę̣ ę̊ ę̨ Ę
i̇ ı̆ i̇
ǫ̃ ǫ̆ ȯ ǫ̇ ǫ̊ ǫ̨ Ǫ
ų̃ ų̣ ų̇ ų̊ ų̣ ų̨
ȳ *ą̣ ą̇ ę̆ ə̄ ȱ i̇̄ ı̆̄ ȷ̆*

ġ ṅ ṁ ṡ ḍ ḥ ḳ ṃ ṇ ṛ ṣ ṭ ṉ
ṉ ṛ č š ş x̱ ž ź o͞o o͞o th
ǽ ǣ æ ǣ e͡a e͡o ȝ
Ȣ ɛ Ð ð ƺ ƿ ƾ ƿ ƥ
ɡ ŋ ɳ ɸ ə ʃ ɬ ⅋ ς

Á À Â Ā Á À Â Ä Ā Ă
É È Ê Ē É È Ê Ë Ē Ĕ
Í Ì Î Ī Í Ì Î Ï Ī Ĭ
Ó Ò Ô Ō ó ò ô ö ō ŏ
Ú Ù Û Ū ú ù û ü ū ŭ
Ý Ỳ Ŷ ý ỳ ÿ ȳ ў

Philadelphia Long Primer

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*

Ç ç *Ç ç* ñ *ñ*

Á *Á* É *É*

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

ACCENTS, MARKED LETTERS, ETC.

Old Style Long Primer

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*

Ç ç Ç ç Ñ ñ Ñ ñ ȳ

Á É Í Ó Ý É È
ė ę Ḫ ḫ ḥ ṛ ṣ ṭ ṵ
ṭ ḷ ṃ ṇ ṛ ṯ
ō ē ē ō æ

Brevier Clarendon on Long Primer

á é í ó ú

Long Primer Antique No. 2

á ā ă
é ē ĕ
í ī ĭ
ó ō ŏ
ú ü ū ŭ
ñ

Long Primer Antique No. 5

ā ī ñ ū ç ñ
ṁ ṅ ḍ ḥ ṇ ṛ ṣ ṭ

Brevier Antique No. 2 on Long Primer

á	à	â	ä	ā	ă
é	è	ê	ë	ē	ĕ
í	ì	î	ï	ī	ĭ
ó	ò	ô	ö	ō	ŏ
ú	ù	û	ü	ū	ŭ

Brevier Antique Condensed on Long Primer

á		ā	ă
é		ē	ĕ
í		ī	ĭ
ó		ō	ŏ
ú		ū	ŭ

Bourgeois Cushing on L. Primer

á	à	â	
é	è	ê	
í		î	ī
ó		ô	
ú	ù	û	
ý			
æ	œ		
À		ç	

Long Primer Gothic Italic

	à	*â*	*ä*	
é	*è*	*ê*		
		î	*ï*	
		ô	*ö*	
	ù	*û*	*ü*	*ç*

Farmer Small Pica

á	à	â	ä	ā	ă
é	è	ê	ë	ē	ĕ
í	ì	î	ï	ī	ĭ
ó	ò	ô	ö	ō	ŏ
ú	ù	û	ü	ū	ŭ
ý	ỳ	ŷ		ȳ	ÿ
		ç	ñ		

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

ACCENTS, MARKED LETTERS, ETC.

Modern Small Pica

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ȳ ў
Ç ç ç̧ Ñ ñ ñ
å ã ą̊ a̲ ȧ ą̇ å å
ė ẽ ę̇ e̲ ė
ɨ ĩ i̲
ǒ ȯ õ ǫ o̲ ȯ ȱ ø
ů ų̊ ų̇ ů
ġ ṁ ṅ ṡ ḍ ḥ Ḳ ḳ ṃ ṇ ṛ ṣ ṭ
ƀ c̄ d̄ x̄ z̄ ñ n̲
Ă Ā Є e Ḫ ḫ Š š ş̲ x̲
Þ þ ð ƿ th o͞o o͞o æ œ
‹› «» ‚ „ % ς
A À Â Ā Á À
É È Ê Ē É È Ê
Í Ì Ī Í Ì
Ŏ Ō
Ū

Latin Ligatures, Small Pica

ã ã c̃ ẽ ẽ ħ ĩ ɨ̃ m̀ m̃ ǹ õ
p̀ p̃ p̃ p̀ q̃ q̃ r̃ t̃ ŧ ũ ũ
Q̃ q̃ q̃ ỹ ỹ ß
ſ �屋 ꝛ ꝛ ꝛ

Long Primer on Small Pica Cush. O. S.

ā ē ī ō ū ñ ç

Small Pica Cushing O. S.

Á É Í Ó Ú

Small Pica No. 13

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ã ç ç ñ ñ

Old Style Small Pica

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ç ç ȳ ñ ñ
ƀ *ƀ đ ħ ŧ*
ḅ ḍ ḳ ṭ ẹ ị ụ
ḥ ṛ ṭ ʃ

Brevier Antique on Small Pica

á ā ă
é ē ĕ
í ī ĭ
ó ō ŏ
ú ū ŭ
æ ǫ ę ð þ

Brevier Boldface on Small Pica

á ā ă
é ē ĕ
í ī ĭ
ó ō ŏ
ú ū ŭ
ý ȳ
ǽ ǣ ʊ̄ þ ƀ ę ǫ

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
E. Fleming & Co.
Norwood, Mass., U.S.A.

ACCENTS, MARKED LETTERS, ETC.

Modern Pica

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ȳ y̆ *ȳ*
ç ç ñ ñ
Ā Ē Ī Ō Ū

ȧ ã ạ a̲ ȧ ạ a̤ ǎ
ė ẽ e̲ ė ě
i̇ ĩ
ȯ õ ȯ
u̇ ũ ù ụ u̲
ẏ
m̃ r̃ s̱ x̱ g̱ s̱ x̱ є e
b c̄ m̄ n̄ p̄ w̄ x̄ z̄ n̲
ẉ ġ ṡ ṭh th th o͞o o͞o
a ɐ e h n ɔ q ſ œ ŋ g ς

Pica Hairline

a b e g h i k
l n o t u w y

Old Style Pica

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū û *ú ù û ü ū ŭ*
th ç ς ñ ñ

Modern English

á à â ä ā ă *á à â ä ā ă*
é è ê ë ē ĕ *é è ê ë ē ĕ*
í ì î ï ī ĭ *í ì î ï ī ĭ*
ó ò ô ö ō ŏ *ó ò ô ö ō ŏ*
ú ù û ü ū ŭ *ú ù û ü ū ŭ*
ý ỳ ŷ ÿ ȳ y̆ *ý ỳ ŷ ÿ ȳ y̆*
ç ç
ȧ ė i̇ ȯ u̇
ȧ ġ ȯ ạ ç ọ ụ ạ ọ ụ
g̱ e̲ n̲ ẽ ĩ ỹ s̱ x̱ є ĭ
o͞o o͞o th c͡e c͡i s͡e s͡i t͡i

English Underscored

a̲ â̲ ã̲ b̲ c̲ e̲ d̲ e̲ ê̲ ẽ̲
f̲ g̲ g̱̲ h̲ i̲ ı̲ j̲ k̲ l̲ m̲
n̲ o̲ õ̲ p̲ q̲ r̲ s̲ t̲ u̲ ũ̲
v̲ w̲ x̲ y̲ z̲

English Hairline

A a e i o u

English Cancelled Letters

a̸ b̸ c̸ d̸ e̸ f̸ g̸
h̸ i̸ j̸ k̸ l̸ m̸ n̸
o̸ p̸ q̸ r̸ s̸ t̸ u̸
v̸ w̸ x̸ y̸ z̸

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ACCENTS, MARKED LETTERS, ETC.

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Great Primer Phonetic

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Great Primer Cancelled

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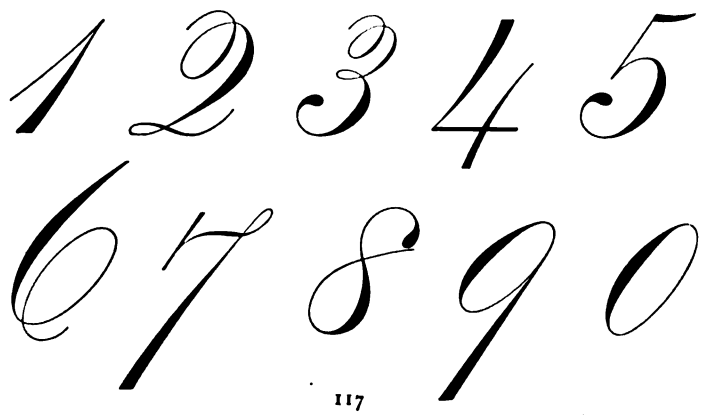

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Mutual Benefit Association in January

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Running Excursion Trains to Norwood
January 1234567890 Dining-Room Cars

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Your Company requested
Monday Evening October
at the 890th Anniversary

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KLMNOP2RS
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to meet on Public Garden
in City of Boston, Suffolk

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W X Y Z & 1234567890

TWO-LINE PICA MODERN SCRIPT

Ancient and Honorable Artillery
Company Field-Day in October
Representative Men in great Peril

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And what is friendship but a name, a charm that lulls to sleep

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And remember always to keep thy promise, even toward thine enemies

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We look before and after, and pine for what is not

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Parting is such sweet sorrow 123

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Faith, Hope, Charity, but the greatest of these is Charity

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How dear to my heart are the scenes

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Oft in my waking dreams do I live o'er again that happy hour, when midway on the Mount I lay

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THE SPLENDOR FALLS ON CASTLE WALLS AND SNOWY SUMMITS OLD

Daniel Pratt, The Great American Traveller 12345

Tell me not in mournful numbers life is but an empty dream; and so on

'Tis the sunset of life gives me mystical lore, and coming events cast shadows

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'TIS THE LAST ROSE OF SUMMER LEFT BLOOMING

Dreaming the Happy Hours Away 12345

The blast from freedom's northern heights upon its southern way

Up the river and over the lea, that is the way for Billy and me

PICA GOTHIC LIGHT-FACE

SHE WEPT, SHE COULD NOT HELP HERSELF

Pedantic Versicles, by Isaac Flagg 12345

A soul whose beams shall never warm this frozen heart

Then out spake brave Horatius, the captain of the gate

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The golden glory of the sun as in the West he falls

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I HAVE FOUND IT A WORLD OF PLENTY
Making Home a Paradise 12345
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These all in sweet confusion sought the shade

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THAT HARP WITH A THOUSAND STRINGS

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Pica Old-Style Antique

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Drop the anchor, furl the sail, I am safe within

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The man recovered of the bite, the dog it was that died

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I pledge her and she comes and dips her laurels in

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In her garret window the staff she set to show that one heart

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Atlantic Telegraph Cable 12345

From grave to gay our mild sweet day

BREVIER CATALOGUE

SET ME NOT WHERE THE SUN DOTH PARCH THE GREEN

The Sixth Maine Volunteers 1234567890

And Rome, for empire far renowned, tramples on a thousand states

NONPAREIL LINING ANTIQUE

MMMMMMMMMM

NOS.		NOS.	
1	AND SHOULD WE EVER PAY A VISIT AGAIN	3 & 1	WAITING FOR THREE LITTLE SISTERS
2	RAMBLES ON THE ROADS AND LANES	4 & 2	HER BREATH AS CLOVER SWEET
3	CURFEW SHALL NOT RING TO-NIGHT	5 & 3	THE STORY OF FOUR RAVENS
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MISCELLANEOUS FONTS

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We desire the peace which comes as of right to the just man armed; not the peace granted on terms of ignominy to the craven and the weakling.
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 &$ÆŒæœ

5 Point Antique No. 5

No other citizens deserve so well of the republic as the veterans, the survivors of those who saved the Union. They did the one thing which
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
&$ÆŒæœ 1234567890

6 Point Antique No. 8

Moreover, they not only left us a united nation, but they left us also as a heritage the memory of the mighty deeds.
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abcdefghijklmnopqrstuvwxyz ÆŒæœ

6 Point De Vinne Italic

PRESIDENT'S COMPLIMENTS TO THE VETERANS
The whole document is full of picturesque turns of phrase and paragraphs, all
1234567890 &$£ÆŒæœ

Two-Line Great Primer Title Condensed

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abcdef 123

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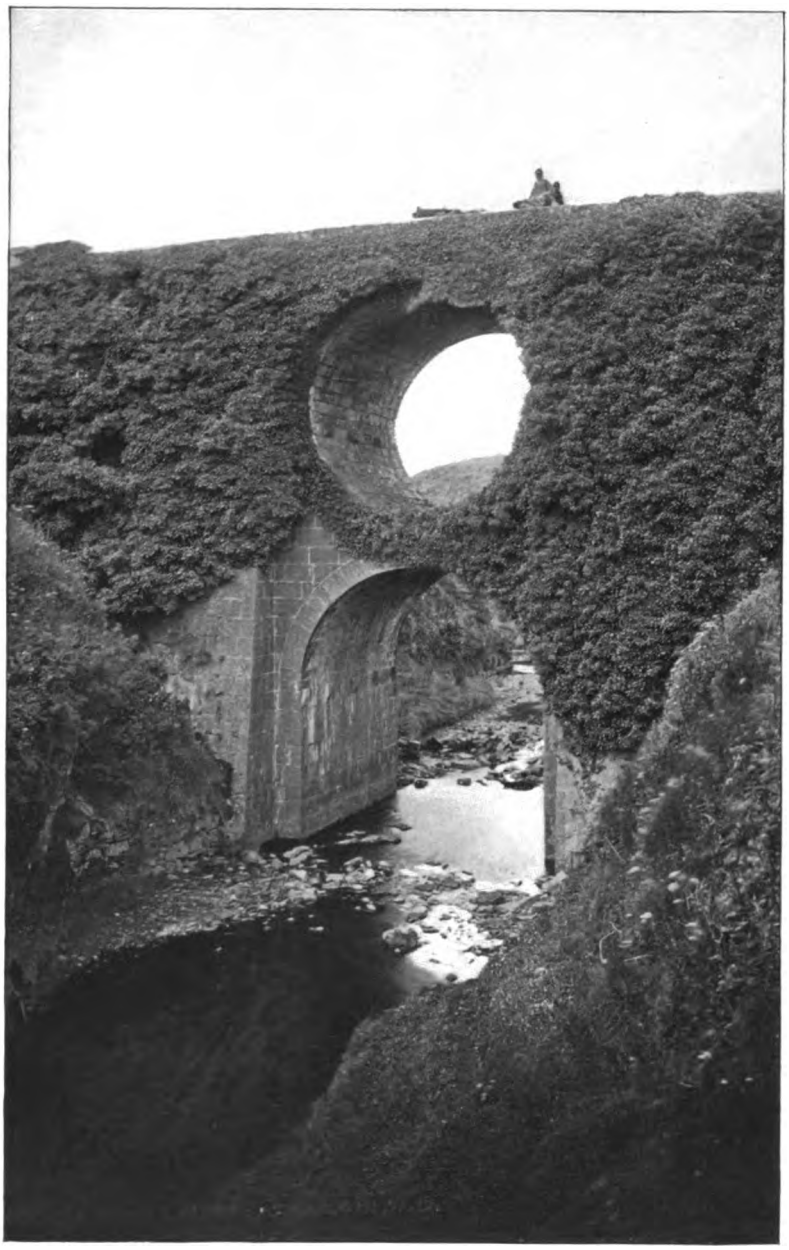
AN ENGLISH LANE.

THE SQUIRRELS *Carter*

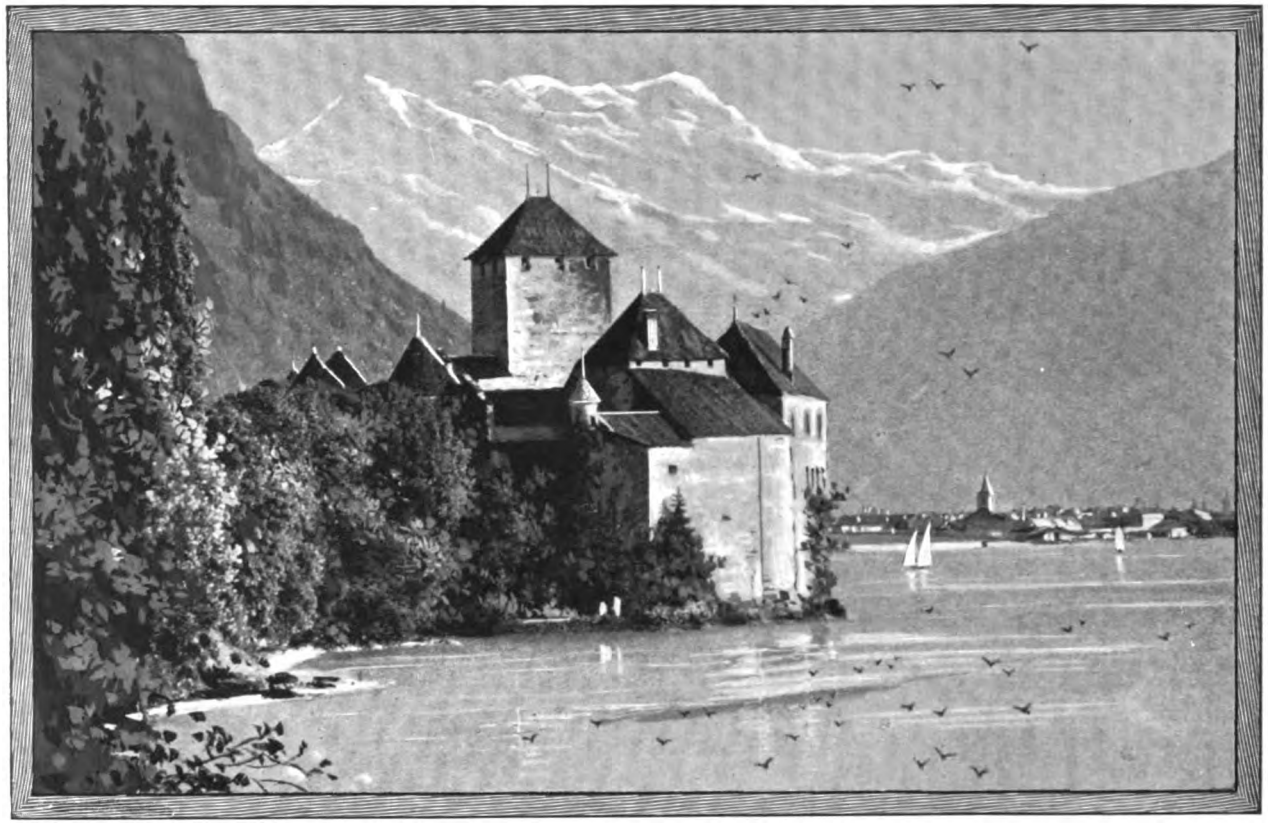
"THERE'S Fiore now, on the bridge, leading the bullock cart."

See page 58.

THE FOREIGN OFFICE.



SPECTACLE BRIDGE, LISDOONVARNA.



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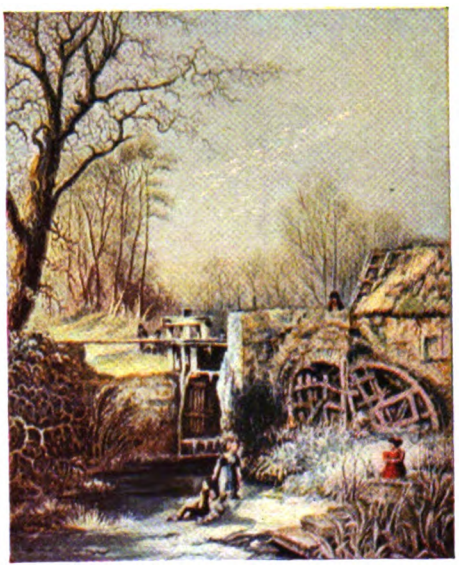
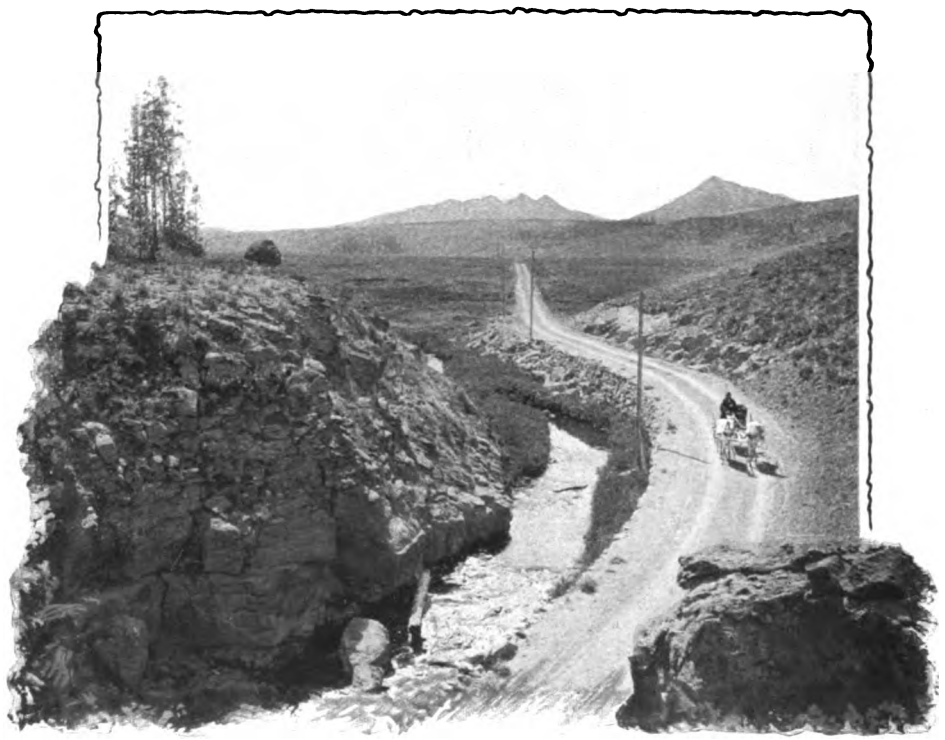


which the Indians believed one could obtain a view of Paradise. Across this area, like a railroad traversing a prairie, stretched the driveway for our carriages.

"Do tourists usually seem delighted with the park?" I asked our driver.

"Invariably," he replied. "Of course I cannot understand the words of the foreigners, but their excited exclamations show their great enthusiasm. I like the tourists," he continued, "they are so grateful for any little favor! One of them said to me the other day, 'Is the water here good to drink?' 'Not always,' I replied, 'you must be careful.' At once he pressed my hand, pulled out a flask, and said, 'I thank you!'"

While crossing the plateau we enjoyed an admirable view of



THE PLATEAU.

A JAPANESE LADY.

ITALY
BEFORE THE
PUNIC WARS
SCALE OF MILES
0 50 100
For Chs. I - IV.
For Rome see page 33.
For Vicinity of Rome page 41.
Rhine R.
L. Venetus
Aenus R.
ALPES
GALLIA TRANSALPINA
VENETIA
LIGURIA
GALLIA CISALPINA
Gulf of Genoa
Rubicon R.
Ariminum
Metaurus R.
Aesis R.
Arnus R.
Sentinum
Arretium
Clusium
Volsinii
Narnia
Asculum
CORSICA
Tarquinii
Feronia
Caere
Rome
Tiber R.
Ostia
Antium
Circeii
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Formiæ
Sora
Fregellae
Lucria
Auſidus R.
Cannae
Venusia
IAPYGIANS
Cumæ
Baiæ
Bay of Naples
Paestum
Heraclea
Metapontum
Tarentum
Gulf of Tarentum
SARDINIA
TYRRHENIAN SEA
ADRIATIC SEA
ILLYRIA
MAGNA GRAECIA
Laus
Croton
IONIAN SEA
Messana
Mylæa
Panormus
Drepana
Lilybaeum
Rhegium
Locri
Henna
Catana
Agrigentum
Syracuse
Gela
Pachynum Pr.
SICILIAN SEA
AFRICA
CALATHA I.
Hippo Regius
Hippo Zarytus
Utica
Carthage
Pr. Mercurii
COSSYRA
Longitude East from Greenwich
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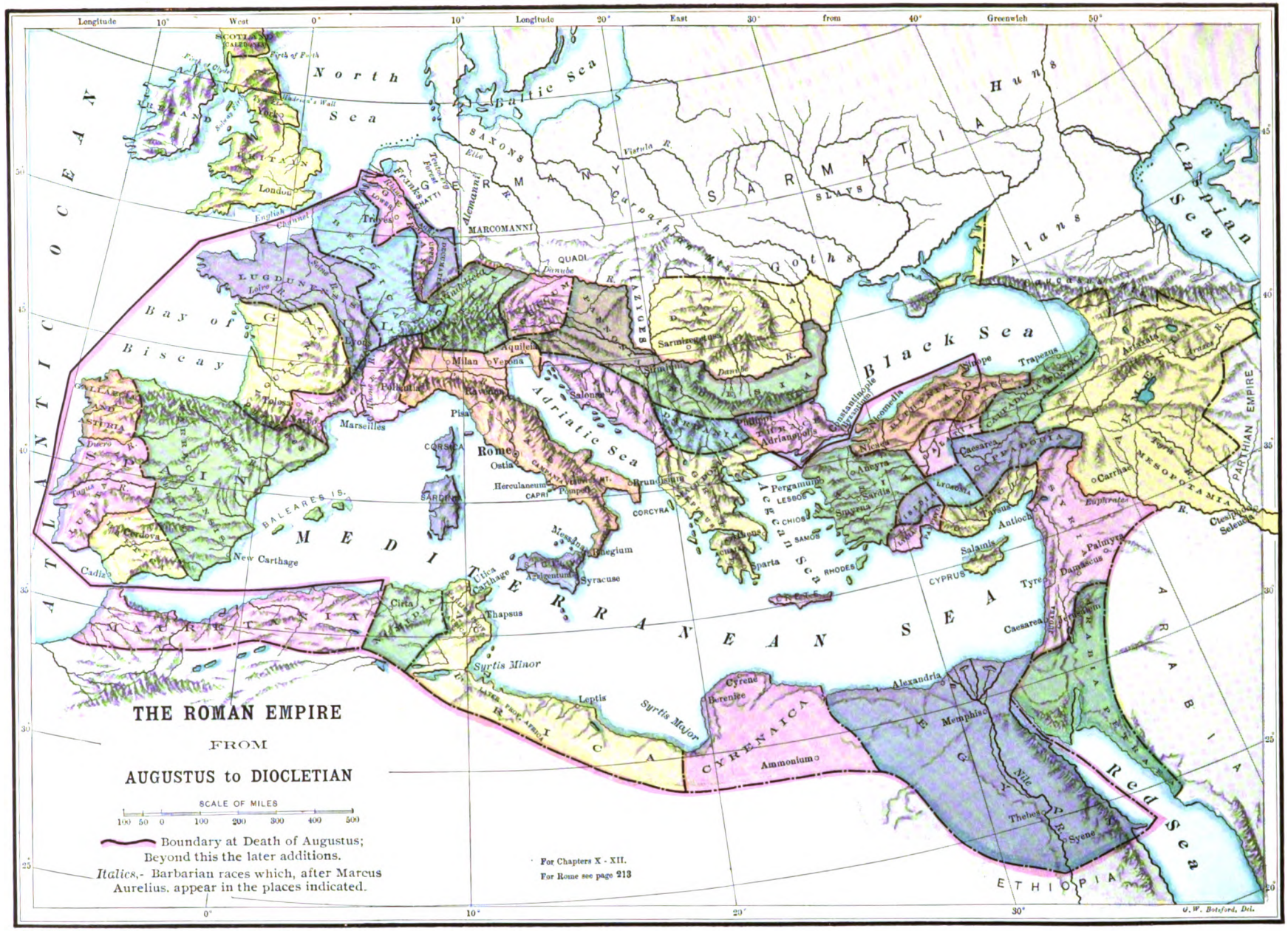

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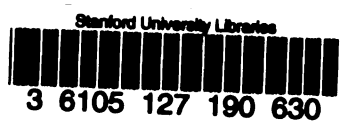
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